*Midas’s Revenge*

Once upon a time back in the 8th century BC, there was a little boy called Midas, son of Gordias. He was the king of Pessinus, a city of Phrygia. He lived his life of being king and one day, Silenus, an elderly companion of the god Dionysus the wine god, was separated from his master’s company. Midas went on a quest and captured him with the lure of wine. He treated the old satyr with great hospitality and after returning him to the god, he was rewarded with a wish. He prayed for a golden touch, a boon which quickly proved a curse when the king discovered his food also transformed. He then died with starvation a few weeks later and was buried in a tomb.

Years and years later explorers discovered the tomb of Midas and they took the Midas’s coffin to New York City where they built a museum about Greek Mythology. At the museum they built a tomb under the ground and put Midas’s coffin in there. When the museum opened it had a lot of visitors from New York and from all around the world. Years later the museum was even more popular that they made more than five hundred dollars in one day. One day there was a little boy called Jacob and he was there with his mum. Jacob loved Greek Mythology. He also had little mini figures of the Greek Gods and some other people included in Greek Mythology. He loved Midas and when he went to the museum he brought his mini figure of Midas.

When Jacob and his mum were finished in Midas tomb, Jacob’s mum said “How about we go to the cafe and get something to eat?”

“Okay,” said Jacob. While they were going to the cafe, Jacob realised that he didn’t have his mini figure of Midas. He then thought he must have left it in the tomb so Jacob then went back to the tomb to see if it was there.

Before Jacob’s mum went into the cafe she said “Jacob what do you want to eat?” but there was no reply. She then looked behind her and realised he wasn’t there. She then went back to the tomb to see if he was still there and when she got to the stairs that took you into Midas’s tomb she saw that he wasn’t there. Then she went inside the tomb. When she got to the bottom of the stairs she saw a golden statue that wasn’t there when she was last there in the distance and went towards it. She then realised that it was Jacob. She then fell to her knees and started crying.

“What happened,” she softly said. She then got up and went to tell the reception before the building shut but as soon as she went to leave she saw something in the shadows.

“Hello, she said, who’s there?

“Let’s just say someone who has come back from the dead,” and she then saw a golden skeleton and screamed but no one heard her because the museum was shut.

A few minutes later a security guard called William came into the building and he was doing the first shift of the night. He thought that everything was okay and that nothing was strange but when he got to Midas’s tomb that all changed. When he walked in he saw two golden things and went to investigate what they were. He then saw that they were two golden statues that looked like a mother and a son. He then ran out of the tomb, ran to the reception and rang the police.

The next day the museum was shut due to what happened the day before. Later on in the afternoon the police still didn’t know what happened so they decided to call it a day but they kept two police officers there and they were Officers Noah and Jeff. They were there most of the day and while they were there nothing had happened until…

“What do you think happened?” said Jeff.

“I think they opened Midas’s coffin and touched him and boom they turned to gold.”

“That could be what happened but why would they open a coffin which had a dead man in it, touch his body and also how would they turn to gold, like surely you wouldn’t turn to gold if he was dead.”*,*  Then there was a loud bang that came from inside the tomb.

“What was that?” said Noah.

I don’t know, go check it out,” said Jeff.

“Why do I always have to check everything out?” So Noah went inside the tomb to see what the bang was.

 “There’s nothing here,” said Noah.

 “Keep searching,” said Jeff.

 “Fine!” grumbled Noah and he kept searching the tomb, he then saw the faint outline of what looked like a person in front of him but he couldn’t make it out. Then it spoke.

 “Hello there,” whispered the voice in a slightly creepy tone. Noah then saw a golden skeleton and ran out of the tomb shouting and screaming.

 “What’s wrong?” asked Jeff.

 “He’s alive,” exclaimed Noah.

 “Who’s alive?”

 “MIDAS IS”!!!! Then the golden skeleton came stomping out of the tomb.

 “What do we have here? Oh and I’m not called Midas anymore, I am now King Oro.” Then Jeff and Noah both pulled out their guns courageously and started shooting Midas but to their disadvantage their guns were quite slow because they were only pistols so Oro was then catching the bullets and when he dropped them onto the floor they were solid gold. Then Jeff and Noah sprinted as fast as their legs could carry them towards the exit hoping to get away and tell someone at the NYPD (New York Police Department) and also get back up but Oro caught up with them and turned them to solid gold. Oro then picked up both their guns and they turned to gold. Then he took out the bullets and turned them to gold because he would need them later on for something. He also took one of Noah’s grenades and a Drachma (An Ancient Greek coin) from the museum and then he headed straight towards Olympus, The home of Zeus. When he left the building there was a van that Oro didn’t see because it was parked at the opposite side of the building and that van belonged to Hermes, the messenger god. Hermes came to the museum to deliver some ancient Greek artifacts and when he went to go in the building he heard gunfire and went towards it. He then realised that it was two police officers shooting at a golden skeleton. He then saw the police officers being turned to gold. He then knew who it was straight away. He quietly snuck out of the museum and got back into his van.

 “I better follow him and see what he is up to because right now it looks like he is up to no good,” he shuddered. So Hermes followed Oro but while he was following him he contacted Zeus and told him that Midas is alive and that he might be going to Olympus.

 When Oro got to the Empire State Building (which is where Olympus is) he had a disguise on and he went over to the reception to ask for a key card that would take him to the 600th floor. While Oro was trying to get a key card Hermes walked into the Empire State Building and went straight towards the elevator because he had a key card. So he showed the guard at the elevator the key card and he was allowed to go up to the 600th floor. When he got up there, there was Olympus’s guards who thought Hermes was Oro and there was also Zeus and Dionysus who came from Camp Half Blood.

 “I’m sorry whoever you are but there is no 600th floor,” said the receptionist apologetically.

 “I’ll pay,” said Oro impatiently and then he handed over the Drachma.

 “Wait a minute please sir,” said the receptionist kindly and then she went over to the guard at the elevator and showed him the Drachma. They then started talking and the guard looked at Oro.

 “I don’t recognise him but you can let him go up,” said the guard.

 “Okay sir,” said the receptionist and she went back to the desk and gave Oro the key card.

 “Thank you,” said Oro and he then went over to the elevator showed the guard the key card and then he swiped it and up he went to the 600th floor.

 When Oro got to Olympus the guards were standing at the elevators ready for anything. The doors of the elevator then opened and Oro found himself surrounded by the guards.

 “Hello Midas, welcome to Olympus, my home.

 “My name is not Midas, I am called King Oro.”

 “No one cares what your name is,” said Dionysus.

 “Dionysus, how are you, you murderer.

 “What do you mean by Murderer?” said Dionysus.

 “You killed me!”

 “I didn’t kill, you’re the one that wanted the golden touch.”

 “You didn’t tell me it would turn my food to gold.”

 “Well it was sort of obvious that your food would’ve turn to gold.”

 “You put a curse on me, that’s why I died.”

 “Can we all stop arguing about who did this and who did that, please?” said Hermes impatiently

 “Oh, this argument is only just beginning,” said Oro and then he threw the grenade he took from the Noah and threw it at the guards which turned them to gold because he touched it and then he brought out his gun and shot Dionysus and Hermes but Zeus acted fast and dodged the bullet swiftly and hid. Oro then went to go find where Zeus was but Half- bloods (Demi-gods) came in so he had to fight them. The half-bloods were called Percy, Grover and Annabelle. Oro started to shoot at them but luckily Annabelle brought her shield which didn’t turn her to gold when the bullets hit the shield. Grover then started playing his pipes and roots started coming out of the ground but Oro was too fast and backed away from them, however Oro didn’t realise that Percy had snuck up behind him. Percy then brought out his sword called anaklusmos (Greek for Riptide) and stabbed him in the back.

 “No, what did you do!!!!?”

 “Let’s just say I finished you off, Oro” said Percy delightedly. Oro then turned to dust and when that happened Jacob and his mum turned back to normal, Noah and Jeff turned back to normal, Hermes and Dionysus turned back to normal which meant that everyone was saved. Later on in the day there was a celebration where the gods gathered and Percy, Annabelle and Grover were there. They weren’t given anything because there was nothing that Zeus could give them like all the other times they defeated monsters and other things. So they went back to camp half-blood and celebrated their victory around the camp fire.

THE END

By James Henry